SONGS

THE VERSATILE
COMEDIAN

WRITTEN
COMPOSED AND
SUNG BY

RALPH WHITEHEAD

Dream, A 50

I Ain't Never Got Nothin'
Nohow But What You
Got Your's Too 50

I Loves to Shuffle Ma Feet
Babe, I'm Crazy 'Bout
Ma Buck and Wing 50

Sailing Sweetheart,
You and I 50

M. WITMARK & SONS

New York Chicago San Francisco
London Paris

Another "River Shannon."

For Killarney And You.

Words by
J. BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS.
With much expression.

The musical score is written for voice and piano. It features a chorus with the lyrics: "Kil - lar - ney, Kil - lar - ney, the place that I love, With its lakes clear and blue, as the bright sky a - bove, Where we told love's sweet sto - ry and vowed to be true; I am sigh - ing to-night for Kil - lar - ney and you. - Kil - lar - ney and you. -". The score includes dynamic markings such as *mf*, *f*, *poco rall.*, *fa tempo.*, and *dim.*. It also features first and second endings for the final phrase. The piano accompaniment includes chords and arpeggios, with a final flourish marked with a double asterisk.

Kil - lar - ney, Kil - lar - ney, the place that I love, With its
lakes clear and blue, as the bright sky a - bove, Where we
told love's sweet sto - ry and vowed to be true; I am
sigh - ing to-night for Kil - lar - ney and you. - Kil - lar - ney and you. -

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DUP

Sailing, Sweetheart, You And I.

3

By Ralph Whitehead.

Valse Moderato.

Piano.

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Valse Moderato' and 'Piano.' with a forte 'f' dynamic. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a steady bass line and a more active treble line with chords and single notes. The vocal melody enters in the second system, with lyrics: 'I know a sport, if you're out for a / Won't you go sail - ing with me to the'. The piano accompaniment continues with a 'Till ready.' marking. The vocal melody continues with lyrics: 'lark, That will beat all your Au - tos a mile. It is / clouds, dear, way up in my a - er - o - plane? Come and'. The piano accompaniment provides harmonic support with chords and single notes. The vocal melody concludes with lyrics: 'bet - ter by far than a stroll thro' the park, And it's some-thing that's strict - ly in / sit down be - side me Oh! do hold me tight, I'll be yours if you just treat me'. The piano accompaniment ends with a final chord.

Till ready.

I know a sport, if you're out for a
Won't you go sail - ing with me to the

lark, That will beat all your Au - tos a mile. It is
clouds, dear, way up in my a - er - o - plane? Come and

bet - ter by far than a stroll thro' the park, And it's some-thing that's strict - ly in
sit down be - side me Oh! do hold me tight, I'll be yours if you just treat me

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style. _____ It is - n't a ride to the noi - sy sea - side And it
right. _____ I want to drift thro' the cloudst'ward the moon, And I

is - n't a trip on a train _____ But the thing that I mean is a
won't mind if you care to spoon. _____ We will hug and well kiss with the

lit - tle ma - chine It's name is an a - er - o - plane. _____
real lov - ers' bliss, While sail - ing on high thro' the sky. _____

Chorus.

Sail - ing, sail - ing, Sweet-heart just you, dear, and I; _____

No one look - ing as the long hours — drift.

by. ————— When we get up close to Mars, dear, Just whis-per: "This

whole world is ours?" Dear, let's do it a - gain, And our love ne'er will

(SPOKEN.)
wane, Go-ing up In our a - er - o - plane. plane. —————

sfz

My Heart Has Learned to Love You Now Do Not Say Good-Bye

A BEAUTIFUL SONG

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In A $\flat$, E $\flat$ to F

Small range - anyone can sing it

REFRAIN. *Slowly with expression*

My heart has learned to love you, Now do not say good bye; You

mp molto espress

filled my life with fond-est hopes, In child-hood days gone by. Were

you to leave me now, dear, My ver-y soul would die! My

heart has learned to love you, Now do not say good-bye.

mf dim e molto rall. p

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